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IAGPA-F-SD

18 October 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1040/8310/08 (U)

1. (S/CL-3/NOFORN) On 290900 September 1983, source #08 was interviewed concerning the activities of an unidentified suspect between the hours of 0700 and 0830 on 23 July 1983. The project 8310 sponsor had provided a photograph of the suspect (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by sponsor and directed to focus his attention on the suspect during the appropriate time. No other identifying data was provided to source. All other information was held for use during subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. (see Incl 3).

3 Incl
as

Fredrick H. Atwater
FREDERICK H. ATWATER
CPT, MI
OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM
DECL: OADR**CENTER LANE**

WARNING NOTICE!

SPECIAL ACCESS PROGRAM

RESTRICT DISSEMINATION TO THOSE

WITH VERIFIED ACCESS

CATEGORY 3

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

SG1B

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900330002-5

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TRANSCRIPT

- #66: This will be a CENTER LANE Interview for 0900 hours 29 September 1983. Relax and concentrate now. Relax, relax, relax and focus your attention solely and completely on the individual in the photograph I've shown you. Move your perceptions through space and time to the morning of 23 July 1983, 23 July 1983, between 7:00 and 8:30 in the morning. Focusing on this individual, describe his location to me.
- #08: The first impression is that of a very dark wall of marble, grayish, black colored wall and he's a...a...sitting a..within the a...within the enclave of that room. The a.....the a...the a.... ..the a...the a..table is heavy, thickish, pedestal type table. He's is a...hanging on to a ..there's concern, there's concern about the package he is carrying.
- #66: Tell me about the room area around him.
- #08: The a....This is a public type area because..there is this outer wall that's...marblish, then sort inner circle,...sort of a perimeter where people walk, right inside there, a trellis or ring type wall, decorative wall.And the center of that entire area is kind of desolate, there's not too many people around.
- #66: Okay, he's sitting at a table in this rather public place, what is his activity, what's the normal activity that takes place here?
- #08: Well, he's just seems to be a...let's just see. The a lack of activity, there is an absence of activity around him.The ...the concern, I bring you back to the ongoing (mumble)(mumble) this direction, but the concern is about....ah.....a package he says he's carrying within the case. It's about, it contains....written material that's about..two or three inches thick.
- #66: Okay---
- #08: It's a.....

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#66: I have some specific questions before we go into this.

#08: All right, go ahead.

#66: Inventory for me the items that he has with him at this public place, sitting at the table.

#08: Say again.

#66: Inventory or itemize the things he has with him.

#08: Okay. I see that, that envelope I described in a case.The envelope is brownish and light tan.Also in the a..case are notebooks and there's a black....closed....a leather case with a....with a ah...calculator.The small a..notebook,...2x2, 2 inches wide about 4 inches long,...opens from,opens from the side.

#66: Um, um.

#08: From right to left.

#66: Are all things carried or kept by him inside a--

#08: --The case.

#66: Inside, I assume you mean some sort of attache case?

#08: Yeah.

#66: Other than the attache case and its contents which you've been telling me about, is there anything else that he has with him?

#08:The a.....he has a black leather strap on the right shoulder.he's carrying a ...binocular or a camera type case.

#66: All right. I'd like to review a minute here. Don't lose concentration on the target, but I want to review. On 23 July between 7:00 and 8:30 in the morning, we have him sitting in a public place, about which there's not much activity at the present time, sitting at a table. With him he has an attache type case which has several items in it. He also seems to have a strapped binocular or camera type case with him. All right.

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#08: Yes.

#66: Now, we want to move through time and tell a varied event of interest happens there, is something that we're investigating here that's, that we suspect may happen here within the next several minutes. So I want you explore through time now, very slowly in this setting and see if of anything of interest happens.

#08: Only in the specified hour?

#66: Yes.

#08:Okay, the a ..the impression is a..relatively a small green plant in mulch,.....I got to get this out, in a.....the plants are not in the ground but raised,.....on a shelf,..it's a decorative and man made....plant..... It's hard for me to see whether he's dropping or picking up.

#66: Describe the item.

#08:A small.....black, tubular,....item that is in the, that is pushed in the mulch, in the corner of the box, and.... can be felt within one, within two inches, an inch and half. This is a....like a cigar or a....tubing canister.

#66: Okay.....Is this planter in the immediate area here?

#08:It's to the, Ha, it's to the..left of the table, it's a decorative plant, maybe six or eight yards away. There's an, there's an open air atmosphere around this entire thing.

#66: Okay.

#08: ...A garden type atmosphere.

#66: Okay, I want to approach the situation here from a different method. Okay, here he is sitting at this place.

#08: Yeah.

#66: Now he's got his attache case and his thing on the strap and you say it's a camera, binocular case?

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#08: (Affirmative nod).

#66: I interested in the camera or binocular case. Move close to him and ask him about this, this thing on the strap, okay?

#08:Of photographs, spools, photographs,..bout ships.

#66: Say again.

#08: About ships, waters, port.Also the.... reflects..something about illegal activity.

#66: Break that out.

#08: ...Arms,...and shipments,..... Photographs them (mumble) gunboats.

#66: Ask him what is going to do with the camera.

#08:Pass them and sell them.....In fact that's where, why he's where he is now.

#66: Okay. Now, in a more simplistic sense, ask him the simple activity that he must do with the camera.

#08:
For that moment, he's just going to carry and he's going to bring it to room and he's going to leave it.It's because I'm so insistent, ...he's telling me about a photograph of a bald headed man that's on one of the..... negatives.

#66: What does he say about---

#08: ---Trying to impress me with the importance of this personality.

#66: What does he say this other bald headed man?

#08: This is a....a...man a..the ministerial level, in some (mumble),.....whom he deals with....quite illegally.

#66: Okay, I want to attempt one, a couple of other things here.

#08: Go ahead.

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#66: Okay. Move to the next day, 24 July 1983. Move to the next day, 24 July 1983.

#08:Okay, what do you want to know?

#66: Okay, does he have his camera with him?

#08: ..No, there's this, as soon as you say that, there's a great sense of relief.

#66: Ask him what happened to his camera.

#08:It's left behind a.... It's no longer his, it's left alone, at the hotel, that place where he stayed.

#66: All right. Does the place we were yesterday, 22?

#08; No.

#66: Okay, I want to rephrase the question now. Ask him what he tells other people about his camera, about where his camera is.

#08:He told them it was stolen.

#66: Ask him why he tells others it was stolen.

#08: 'cause they wouldn't buy the truth.

#66: Ask him what is the truth.

#08:Something about.....about something that can be shared.

#66: Break that out. Break out something that can be shared.

#08:The a.....I don't know if I can..... instead of having exclusive use out this thing by one party. There's a second interested in the same type of, interested in same information about.... phoof,...the a...the a....the a information or the object with the...thing, about this, the third country which is where it all started. He simply said the second interested in the information,...this party's trying to..to hide whatever.

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#66: All right, if I understand the, he has told somebody that his camera's stolen, because they wouldn't believe the truth. He knows the truth to be that there is a second party interested in the information?

#08: Yeah, that's what he wants to do, get it to that second party.

#66: All right. I want to return now to the setting of the morning of the 23rd of July 1983--

#08: Go ahead.

#66: --In a public place, at the table.

#08: Yes.

#66: All right. In this briefcase you said there was an envelope that he was concerned of?

#08: Yeah.

#66: Tell me now of this envelope.

#08:It's a study,.....an inch and a half, two inches.....Can the a...the impression is one of about boats, about a....boat facilities.

#66: Break out what, what's the raw data that makes you say boats, tell me now.

#08: I looked into it and I wanted to get an impression of what it was about.

#66: Um, um. And what is it that you had as an impression?

#08: Boats and ports facilities,...at least the first impression.

#66: All right. Ask, rather than looking into the document, ask him what it is about, ask him what this study is about and why is he so concerned?

#08:Well,.....has to do with coastal facilities, the...the entire border, a length of a country or portion of a country, its coastal facilities on that ocean.That's about all I can get.

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#66: Okay. Now let's turn away from the objects that he's been carrying and his activities at the present time and focus on this individual and the photograph I've shown you, focus on him.

#08: Right.

#66: Beyond and outside of his present environment on the 23rd of July. When he's in his normal work place, when he is doing his job, describe his job to me, describe what he does for a living.

#08:Well, he's a road man and he travels a lot. He's a--

#66: Okay, again not in his--

#08: Yeah, yeah--

#66: He's traveling now--

#08: Yeah, I know besides that he's works for

#66: Okay. And when he is doing his job what he's noted for, what is it that he does, describe his work and his environment.

#08: It's a company and he just comes from one assignment to the next.And he's on the, ...he's at the mid level a, executive level, that he's supervises over.

#66: Okay.

#08: It's a commercial firm.

#66: Let's approach his profession from an another angle, examine his educational background.

#08:He's beyond high school, he's got only a couple, but he's only got a couple of years..of further studies. He's really operating on and from practical experience, forceful personality, ability to resolve problems,...and become the executive. He's a doer.Contracts but a.....That's all I get, I can't push it anymore.

#66: All right. I have no further questions. We'll call this the end of the interview.

#08: I don't have anything else.

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For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

SG1A

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

HU-1040/8310/08

4. REPORT OF FINDINGS

On 29 September 1983, Source CD-08 was interviewed concerning the activities of a suspect between the hours of 0700 and 0830 on 23 July 1983. Source stated substantially as follows:

During the time period in question the suspect was sitting in a public place at a pedestal type table. He had an attache case and what may have been a camera in a black leather case with a shoulder strap. In the attache case was a brownish envelope, a calculator in a black leather case, and a small notebook approximately two inches wide by four inches long. The suspect appeared to be concerned about the contents of the envelope which contained a document approximately one and a half inches thick. The document may have been a study which may have had something to do with port facilities, boats, or a coastal area of a country (not further identified).

The suspect was at the public place to "pass" and/or "sell" photographs about ships and ports (not further identified) including "something about illegal activity" perhaps arms shipments (not further identified). The suspect was to leave his camera in a room at the hotel (not further identified).

On 24 July 1983, the suspect told other people that his camera had been stolen because he believed that they would not "buy the truth." The truth was that he had given his camera to a second party (not further identified) who was interested in the information (not further identified).

Source provided no further amplifying information concerning SUBJECT during this interview.

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DECL: OADR

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

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INCL 3